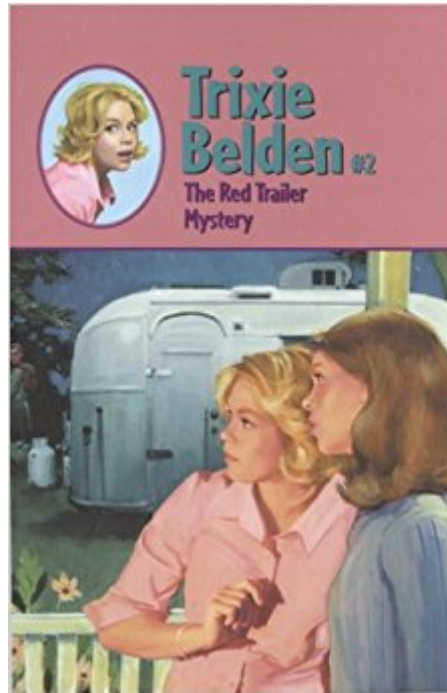




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The Red Trailer Mystery



Synopsis

Trixie and Honeyâ€™s friend Jim has run away from Sleepysideâ€”before anyone could tell him that he is the only heir to the huge Frayne fortune. The girls set out across upstate New York in a trailer to track him down . . . and stumble onto another mystery along the way!

Book Information

Series: Trixie Belden (Book 2)

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Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

JULIE CAMPBELL, in the 1940s, was running her own literary agency when Western Publishing put out a call for talented authors to write mystery series for kids. Julie proposed the Trixie Belden series and wrote the first six titles herself. She also started the Ginnie Gordon series and wrote several Cherry Ames books. Julie Campbell died in 1999. --This text refers to an out of print or unavailable edition of this title.

Sure enough, it was already sprinkling when the girls returned their horses to the riding academy, and they had to run all the way to the Swan to keep from getting soaked. The rain kept up a steady drumming on the roof of the trailer all day, and the girls were forced to play indoor games and read, but it was hard to control their impatience. At last Trixie said restlessly, “I can’t stand being cooped up here any longer. Let’s dash over to the restaurant and play some Ping-Pong before dinner.” “All right,” Miss Trask agreed. “I’ll take a nap, but wear your slickers and

rubbers. If either of you should catch cold it would ruin the trip.â •â œWe wonâ™t,â • Honey assured her. â œAnd please donâ™t let the dogs follow us. Theyâ™ve already brought in so much mud Trixie and Iâ™ll have to spend most of the morning scrubbing the place.â •They raced around the park in their oilskin capes and hoods and sloshed up the steps to the cafeteria veranda. Everybody in Autoville seemed to have gathered inside and out of the clubhouse, and people were waiting in line for the use of the Ping-Pong table.â œOh dear,â • Trixie complained. â œThereâ™s nothing to do here either. I wish we could fall asleep and not wake up until itâ™s time to start looking for Jim tomorrow morning.â •Honey was examining a magazine at the newsstand. â œThis quiz test looks like fun,â • she said. â œLetâ™s find out how smart we are.â • She bought two copies of the magazine and Trixie followed her to a quiet corner of the library. â œReady, get set, go,â • Honey said. â œThe one who gets through first and has the most right answers is the smartest.â •Trixie scribbled a few answers in the blank spaces after the questions in the test, but in a short while her thoughts began to wander. â œI always get sleepy on rainy days,â • she yawned, bored. â œWish Iâ™d stayed back at the Swan with Miss Trask and taken a nap.â •â œIâ™m sleepy too,â • Honey admitted. â œLetâ™s doze right here in these comfortable chairs. We can finish the quiz later.â •It seemed to Trixie that she had hardly closed her eyes when she was awakened by the sound of whispering on the other side of the thin beaver-board wall that separated the library from one of the back rooms in the cafeteria.â œâ “abandoned barn,â • someone was saying, â œon that truck farm. Perfectly safe. Hasnâ™t been used in years. Doubt if the farmer even remembers itâ™s there.â •â œYouâ™re taking an awful chance,â • came a whining whisper. â œWe were better off where we were.â •Trixie sat up. That voice, she felt sure, belonged to Jeff!â œDonâ™t be stupid,â • the other voice said hoarsely. â œThose kids rode into the clearing after we passed them on the highway. If they saw that net and guessedâ •â œThose dumb kids!â • Jeff snorted. â œThey wouldnâ™t suspect anything even if they did happen to notice the net. What do you think they are, state troopers?â •â œIâ™m taking no chances,â • the other man insisted. â œThey didnâ™t look dumb to me and you could tell by the way they were riding along, watching the side of the road, they were looking for something.â •â œOh, all right,â • Jeff gave in. â œBut it beats me how youâ™re going to get to that barn without being seen by the farmer who owns it. That vanâ™s not exactly small, in case you havenâ™t noticed.â •â œI keep telling you,â • the other man whispered impatiently. â œThrough the back fields. Thereâ™s an old road leading from the orchard to the barn.â •â œAnd fine shape itâ™ll be in after this rain,â • Jeff argued. â œWeâ™re sure to get stuck in the mud tonight; but have it your own way. Iâ™ll play along, but it sure gets my goat that a couple of clumsy girls can make us change our plans.â •The two men

moved away from the wall, and in a few seconds Trixie saw the silhouette of a bushy-haired man move furtively past the library window. She hurried to the veranda, straining her eyes to get a better glimpse of him. He turned as though he might have heard her tiptoeing after him, and she crouched down hastily behind a bench. Peeking through the slats in the back of the bench, Trixie held her breath as the man took a few steps in her direction. Then, jamming a battered hat down over his thick, unruly hair, he wheeled and vaulted over the porch railing to disappear in the shadows of the bushes.

This is one of my favorite Trixie Belden mysteries. Trixie and Honey get to go on a trailer trip (with Miss Trask as chaperone), as they search for Jim. Meanwhile, they solve a couple more mysteries that crop up along the way (which are tied up with a red trailer that went missing), and they meet some fun characters along the way. This is an old series, but is known as a character builder. It's interesting to see the list of prominent women who read these in their youth. Trixie is so much more accessible and "human" than Nancy Drew. She fights with her brothers (but loves them anyhow). She has great times with her best friend. If you're buying these for a young girl, you may have trouble getting her to take a look at the series, unless she's just a voracious reader. The trailer trip (including the daily adventures in meal preparation) is dated now ~ the descriptions have a fun "retro" feel, though. The atmosphere (socially, culturally) is kind of 60s/70s, with some characteristics and language hearkening back to the late 50s. When I was young, I read everything: even Nancy Drew and the Bobsey Twins, both of which were terribly dated, even in the 70s. Trixie was more up to date for me, but pre-teens of today may prefer their own culture.

I read this book when I was 12 and I loved Trixie and her friends. Several years ago I bought the books here on for my granddaughters and they enjoyed them as well. Now I wish to reread the series on my kindle and I'm enjoying them just as much as I did 50 years ago. I've purchased the first three but now I find that the 4th. Book, "The Mysterious Visitor" is only offered in audible format. I'm so disappointed, I want to read them in order. I hope that Kindle will bring it back. Till then I'll have to wait to read the rest.

I grew up with this series of books and so did my daughter. Now I have for my granddaughter and she loves!

Granddaughter, who is 8, loves this series, just like I did as a child.

I loved Trixie Belden when I was a child, and reading the books again now brings back wonderful memories. I'm happy to see them on my Kindle, I hope the entire series gets published for Kindle!

Except for name written in book. Thank you.

I always enjoy the Trixie Belden books. I have all of them.

Second in the excellent Trixie Belden series, this story tells the tale of Trixie and Honey's search for Jim Frayne, who disappeared at the end of the series' opener, *The Secret of the Mansion*. The story, written by Julie Campbell who created the series (and wrote #1-6) is excellent, the characters are memorable, the story is tight, replete with great and humorous moments as well as tension and suspense. The cover artwork is not original, but it compares reasonably well, although the artist elected to depict the trailer the girls travelled in (the Wheeler's Silver Swan) instead of the Red Trailer of the title. The original artwork depicted Trixie and Honey playing with a dog in the foreground, with the red trailer in the background.

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